

# HYPNOS

THE INEFFABLE BEAUTY OF NIGHTMARES  
(LEONIART PROJECT III)

ARTWORK BY MAURICIOSILVERIO & CORRADO LEONI

International Exhibition of Visionary Art  
CELAYA - MEXICO  
September 2023 - February 2024



LeoniArt Project is an International Exhibition of Visionary Art, founded by the Italian artist Corrado Leoni in 2017.

The project was born as the idea of being the final stage of a vision in art, where its leaders can share their dreamlike emotions in a worldwide stage, free from material and spiritual borders.

The first exhibition took place in Genova, Italy, at the historical Palazzo Doria Spinola and involved painters, photographers and digital artists from 32 different countries.

Those artists formed the starting point of the visionary community.

LeoniArt Project is a non-profit organization. Our vision of art is one which photographers and painters can show their artworks at no cost, in a mutual exchange of hospitality and commitment, in order to create events under the same conditions in their own country.

After the second edition of the main project in Portugal, other side events were born, called «LeoniArt Drops», glimpses of visionary art, made by small exhibitions and performance which keep LeoniArt Project alive.

«Hypnos» is the third edition of the main project.

#### Previous events:

*LeoniArt Project I – GENOVA, ITALY – November 2018*

*LeoniArt Project II – «The Abyss» - ESPINHO, PORTUGAL – October 2021*

*LeoniArt Project III – «Hypnos» - CELAYA, MEXICO – February 2024*

*LeoniArt Drop I – «Journey of Souls» – GENOVA, ITALY – April 2019*

*LeoniArt Drop II – «Sullen Waters» – GENOVA, ITALY – October 2019*

*LeoniArt Drop III – «Venezuela Visionaria» – GENOVA, ITALY \* – September 2020*

*LeoniArt Drop IV – «Debris» – OSTRA VETERE, ITALY – July 2021*

*LeoniArt Drop V – «Deep Blue» – GENOVA, ITALY – April 2022*

*LeoniArt Drop VI – «Donne dal triplice volto» – GENOVA, ITALY – September 2021*

*LeoniArt Drop VII – «Oltre la pandemia» - SOMMATINO, ITALY – December 2021*

*LeoniArt Drop VIII A – «Twins» - SOMMATINO, ITALY – June 2022*

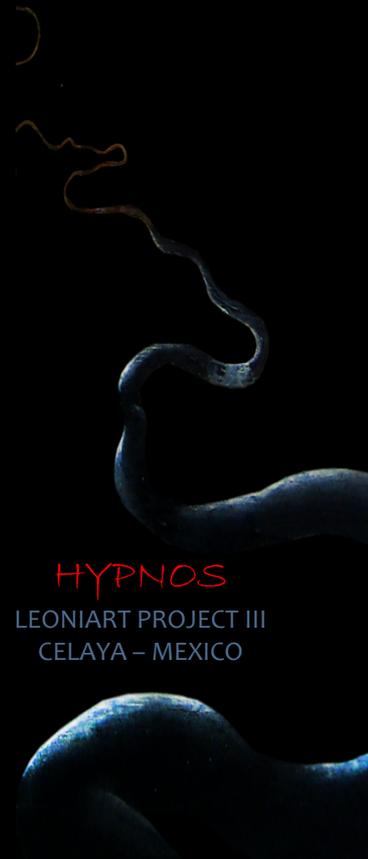
*LeoniArt Drop VIII B – «Twins» - CELAYA, MEXICO – July 2022*

*LeoniArt Drop VIII C – «Twins» - CELAYA, MEXICO – August 2022*

*LeoniArt Drop VIII D – «Twins» - RETHYMNON, GREECE – November 2022*

*LeoniArt Drop IX – «Il Contr'uno» – GENOVA, ITALY – October 2023*

\*Virtual gallery shown in San Cristobal, Venezuela



**HYPNOS**

LEONIART PROJECT III  
CELAYA – MEXICO

**HYPNOS**, the third edition of LeoniArt Project, came from an idea of the Mexican artist Mauricio Silerio and Corrado Leoni.

They are the curators of this important event.

The artists are called to represent a scene coming from their nightmares, where the spooky or horrific part of their vision turns into an aesthetic image, pleasant to see.

**HYPNOS** comes from our oneiric status, but it was also the name of the ancient Greek god, the god of sleep, twin of Thanatos, god of death, and father of the Oneiris.

Greek mythology gave great importance to our mysterious skill to travel in other unexplored universes.

The exhibition takes place in the wonderful spaces of Latin University of Celaya, Mexico.

Beyond the participation of international visionary artists coming from different countries and members of LeoniArt Project Community, there will also be many artworks, painting, photographs and sculptures, made by local contemporary artists. This will bring an amazing and surreal atmosphere to **HYPNOS**.

A preliminary event in the same city took place at OscuroYClaro café.



Latin University of Celaya

**HYPNOS**  
LEONIART PROJECT III  
CELAYA – MEXICO



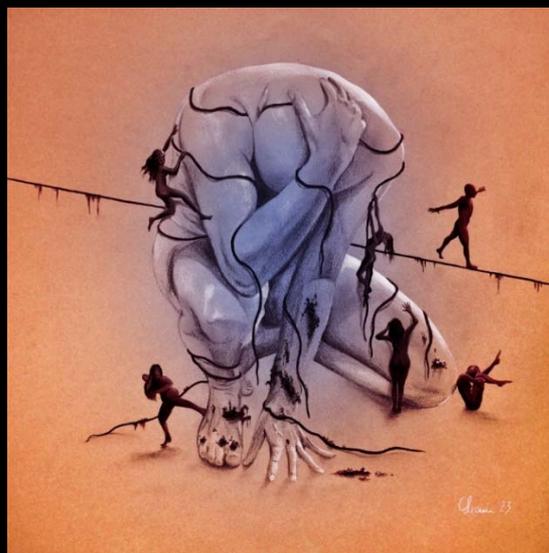
OscuroYClaro café



BLOOM IN THE DARKNESS – Digital Art

## MAURICIO SILERIO MEXICO

Mauricio Silerio was born in 1979 in Queretaro, Mexico. He held several courses of painting, drawing, photography, engraving and sculpture. He works with ethereal concepts out of reality where he finds an infinite of possibilities where everything is probable and the lifetime depends of the real existence concept of the artist. The energy inside his artworks transform the smoke in a heartbeat of life. He uses techniques like painting, drawing, engraving, sculpture, photography, photo-manipulation and digital art. Mauricio Silerio performed 88 solo exhibitions in Mexico, Romania, Hungary, Austria, Serbia, Cuba, Costa Rica, Greece, Algeria, South Africa, Morocco, Iran, Malaysia, Emirates, China, Canada, Netherlands and USA; 74 collective exhibitions in several countries like Mexico, Brazil, Argentina, Chile, Italy, Spain, Holland, Canada, Cuba, Venezuela, Malaysia, Romania, South Korea, Portugal, USA, Greece and Emirates.



HYPNOS – Oil and graphite on paper

## LEONIART ITALY

Corrado Leoni, LeoniArt, is an Italian painter. As a visionary artist, he has performed various personal and collective exhibitions in Italy and abroad. His huge paintings have been supplied as permanent artworks on the ceiling of the Ship Costa Serena and on the perimeter of Splendor, Carnival Cruise Line, whilst two visionary murals are shown today inside the railway tunnel in Genova. After twenty years of experience as a professional photographer, during which he performed many reportages for different Italian and international magazines, he returned to his original passion for painting, founding LeoniArt Project. He recently wrote two books and keep working as a video reporter for an independent Italian TV company.





THE UNFORGETTABLE SLEEP – Photo manipulation

OLGA VARELI  
GREECE

Olga Vareli lives on Crete island , Greece. Her work is mostly based on photo manipulation , although occasionally she uses miniatures from her private collection to make a story. You can literally read little stories she has woven carefully while making her images.

Sometimes there is sweet and sour humour behind an image. Magic realism pertains most of her work. She uses several techniques that photo manipulation offers. Her collection is thought provoking and definitely one can say she is a digital storyteller. Member of LeoniArt Project, she took part in many exhibitions worldwide and she has been the curator of the event “Twins” in Rethymnon, Greece.



NIGHTMARE - Watercolor

MARICA SERVOLO  
ITALY

Born in Savona, she currently lives and works in Plodio (SV). With the watercolor technique she wins and is selected for competitions of the national and international Watercolor company, illustrator of texts for associations that have collaborated with the WWF, Lions Club of Vicenza on the theme of autism.

Official Italian Delegate of the Mondial Art Academia France MMA.

Her works have been exhibited in the most important National and International Watercolor events, among the most important FRANCE, SLOVENIA, SAINT PETERSBURG, TIRANA, MEXICO, POLAND, PORTUGAL, SERBIA, UKRAINE INDONESIA MALAYSIA, in Italy present in the most prestigious Watercolor events of Monza, Urbino and Fabriano where she has and still exhibits her works with great international artists holding Performances.





BEAUTIFUL AND BROKEN – Digital Art

## CAMERON GRAY AUSTRALIA

Cameron Gray lives and works in Melbourne, Australia. Known primarily as a visionary graphic artist, Cameron has qualifications in Graphic Design, Photography, Multimedia Design, and Contemporary Arts, as well as a keen interest in new media, sculpture, jewellery making, painting, experimental video and sound design.

Cameron's work is regularly displayed in live music & arts festivals across the globe, and his body of work has been selected for preservation by the National Library of Australia as one of the countries artists of the 21st century. In 2010 Cameron was nominated for an ARIA Award (Australian Record Industry Association) for Best Album Cover Art of the year for his work with Australian rock band Dead Letter Circus and Warner Music Australia.



EMERGERE – Oil on canvas

## ERICA CONTI ITALY

Erica Conti was born in 1991 in Imola in the province of Bologna, Italy. She attends the Art Institute in the city of Ravenna where she meets her and collides with art until she moves away from it for almost ten years. It is only in 2016, following a series of events that lead her to change her path, that Erica approaches painting and drawing again.

In her artistic work, she tries to bring attention back to the body, as matter, as if it were a wall to cross and then come out on the other side.

Seeing beyond the visible, touching beyond the tangible, the utopia of an incorporeal body.





MEDUSA – Traditional drawing



BOUND TO THE BALLOON – Acrylic on wood

SERGIU ZEGRIAN  
ROMANIA

I am an illustrator and designer from Romania who majored in interior & product design at the faculty of Art and Design in Timișoara. This is where I also work as an associate professor for the past 16 years. My creative interests cover first of all the interior design field, which defines my academic career, teaching students the theoretical aspects of interior design and then the technical parts, where I also concentrate on the techniques for architectural visualization and 3d modeling. The illustration and concept art part of my researches are referring to a different part of my career, a passion that followed me since childhood. It's a journey that inspired me to search for ideas in the realm of fantastic art and to imagine and create worlds, characters or stories.



ROOS FLL  
BELGIUM

Born in Belgium, and roots from Italy.  
Most of all she is a citizen of the planet earth.  
I am not who I was in the past, I am not the person who I will be in the future, I am always evolving, I am emerging, I am flowing, I am always transforming, So no need to tell you who I was. Because I am that what I am, in the moment.  
My art is a representation of what we can find or recognize in nature; there are so many beautiful creations in nature that are never the same—that is why I don't commit to one style, because I am in love with so many.  
The mind is like a limitless universe, full of possibilities.  
There is an endless source inside everyone's mind, and if we tap in those realms of emotion, memory, fantasy, mystery, trauma, stillness, dreams and meditation.... You have a lot of stories to tell or show the world in your very own way.  
My art is my medicine and I create from the manifestations I get through inner reflection, meditation,...





HER VOICE – Watercolor on paper

SREENIHAL POUKA  
INDIA

Sreenihal Pouka is an Indian Artist and Communication designer based and practicing in Milan, Italy. He is the Co-founder of Artwithintent an online design community empowering people with the power of creativity, by artists & Designers for everyone.

His Artwork “Her Voice” is an emotional storytelling through watercolors. The vibrancy of colors showcasing the emotions which the female character wants to communicate and express.

The artwork is the voice of art that arrives differently to each observer. this voice is meant to be heard with the heart rather than read with the eyes.



TO SLEEP PERCHANCE TO DREAM - Ink

JAX FREE  
ENGLAND

Jacqueline Freeman is a visual artist who lives and works on the southern coast of England. Her professional background as a psychosis nurse and her personal history of critical illness brings emotional and spiritual depth to her artwork. Her practice is grounded in frequent life drawing, employing intense observation and a mindful focus. She draws and paints the figure in a variety of media and styles, seeking to express ineffable universal themes of our human experience

Coming from



drawing contest

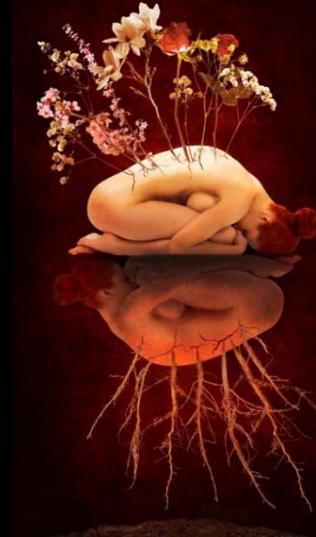




UNTITLED - Photograph

CATERINA GENTA  
ITALY

Caterina Genta is a dancer, performer, author and interpreter of photographs, art installations, video dance works, multimedia projects and live performances. Feldenkrais method, with a holistic approach, in the search for psychophysical well-being through pleasure, fun, lightness, the expression of vitality and ancestral origin and wild. Trained in Germany at the Folkwang University of Arts in Dance Theater and Choreographic Composition, her teachers were the historical dancers of the Pina Bausch company. Butoh dance later gave her the opportunity to delve into invisible worlds, spirituality and carnality by combining performance and visual art. Through the photographic self-portraits she tries to capture inexpressible aspects, portraying a form of movement that does not disregard the technique but tries to go beyond the codes.



TENDER SHOOTS - Digital Art Photograph

VANESSA WENWIESER  
GERMANY

Vanessa Wenwieser is from Munich, Germany and studied at the Glasgow School of art, where she received a BA (hons) in Fine Art Photography.

Her artwork places the female into the centre of her imagination, she liberates them from the typical male gaze and brings her female perspective to the forefront, women are seen as beings with minds, emotions and intuitively powerful. Using the figure and allusive storytelling elements Vanessa examines the gap between appearance and being.

Feelings are exhibited naked and vulnerable, she explores them in an imaginative and beautiful way, trying to make people see the transcendent.

Her aim is to pull the viewer inside her pictures to make them inhabit her otherworldly depictions.

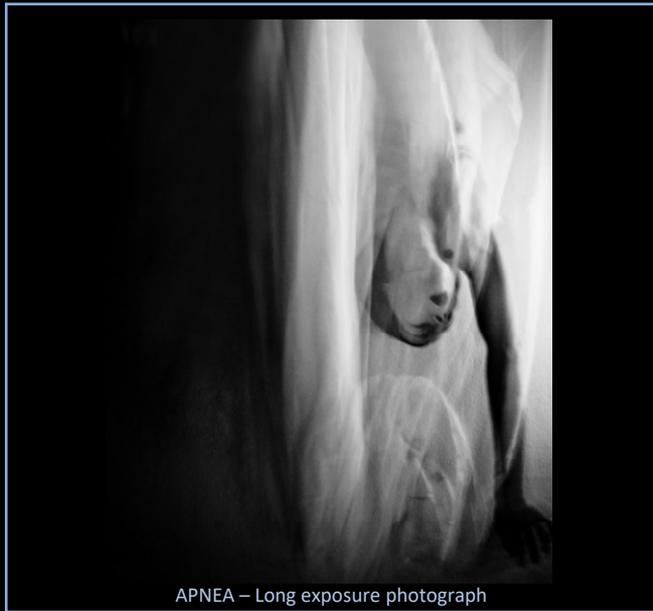




HYPNOS - Sculpture

HERMES  
MEXICO

Hermes Samael Vidal was born in Mexico City in 1995. He moved to Cortázar, Gto, where he has lived most of his life. He began his studies in plastic arts at the Casa de la Cultura in Celaya, Gto, taking courses in drawing and painting, portraiture and the human figure, modeling and mold casting taught by the teacher Marco Aurelio Montes Esquivel, who is a graduate of the National School of paint Fine arts "The Emerald". He has participated in group exhibitions held at the Casa de la Cultura, in the group exhibition "bestiario" at the Salvador Zúñiga gallery in Celaya, Gto. In the year 2022 he participates in a group exhibition at the Universidad Latina de México entitled "Twins". Samael currently lives in Celaya, where he continues training in Photography and sculpture.

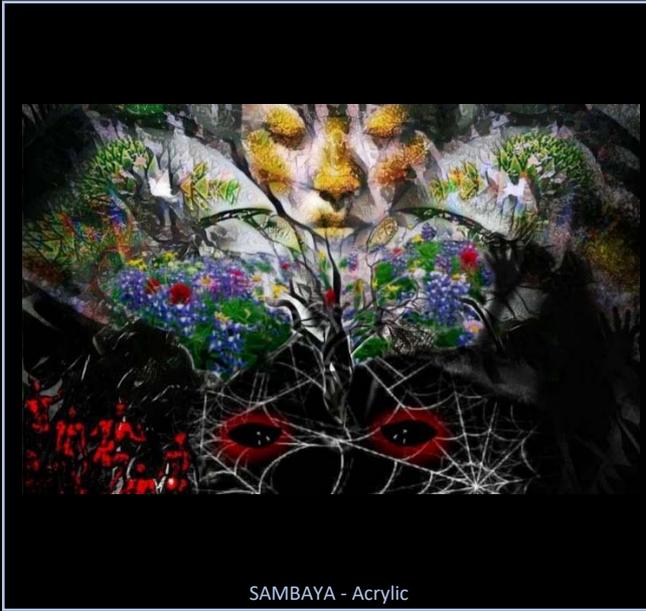


APNEA - Long exposure photograph

PAOLA MISCHIATTI  
ITALY

I was born as photographer, model and performer. I put myself at the disposal of my sensations, my moods, creating a quick scene, just not to get me off any single detail. I consider myself as "work material", my "modus operandi"; I don't want to pose for self-celebration; I use my body as sensation vehicle (sometimes squirming and mangling it), not as ostentation of a feminine atrophic "ego", easy for user's consent.





SAMBAYA - Acrylic

TAINARA CARDOZO  
BRAZIL

*My name is Tainara, I'm 23 years old, I'm from the north of Brazil, Amapá, but I live in Santa Catarina, in the south.. I got to know the medicines of the forest and I was able to connect with my interior, my spirit and with nature. I got to know visionary art, I already had this contact with unusual states of consciousness, but I didn't know what it was about. I started attending psytrance events, festivals, I have a very strong connection between my art and psychedelic electronic music.*

*In my paintings I bring reports of my spiritual experiences and I perform my art with great gratitude and love. Art is the umbilical cord of external and internal worlds, life is the expression of the spirit.*



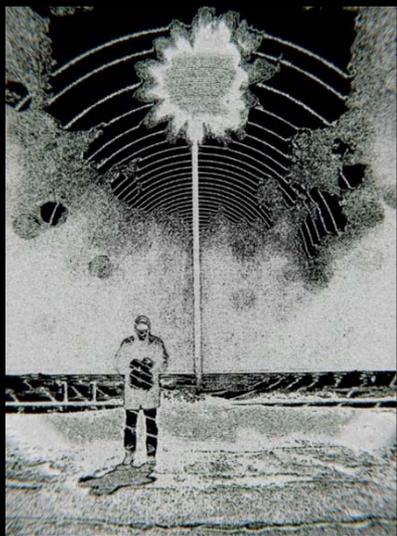
EXPLORING CONSCIOUSNESS - Acrylic on plywood

TED WALLACE  
CANADA

*Ted Wallace is an artist and retired art teacher living on the east shore of Kootenay Lake in British Columbia, Canada. For 25 years Ted taught high school art at Crawford Bay school. Since his retirement he spends 3 or 4 months painting in Mexico, indulging in the colors, stories and energies of that land. The rest of the year he works in his studio on the East shore of Kootenay Lake; soaking up and reflecting the culture and the wild forces of the animals and landscape.*

*The painting is a reflection of this exploration. The main gift is in the creation but the bonus is when others recognize some of their own story, spending time contemplating the image and finding threads to follow and explore. I am thankful to those who give it a second look.*





UNTITLED – Mixed media: photograph – 3D software

IRINA CHERNIKOVA  
UNITED STATES

Irina is a self-taught photographer, filmmaker and video artist. She is passionate about analog, alternative and experimental techniques. When she creates art, she likes to deconstruct reality and build other worlds from it. Sometimes the other worlds become a reflection of this world, other times they become something entirely new. She has exhibited her photography work in art galleries in the United States and Internationally and her movies have been screened in film festivals and independent movie theatres in San Francisco.



NIGHTMARES, PHOBIAS AND PREMONITION – Pen on paper and dig.col.

CECILIA OSUNA  
MEXICO

Born in México, since childhood, painting has been a necessity and a pleasure for me, a way to decipher emotions and clarify thoughts. I discovered the satisfaction of creating, without any objective or judgement, just the manifestation of an emotion, a feeling. Painting is an experimentation exercise that connects me with an unconscious part, it is an internal dialogue that has its own language of color and shape. It's the way I analyze what happens to me, to process it, to express myself. The experiences of life and the energy of creation are reflected on the canvases, there is emotion as I paint, joy, relief, liberation, ideas, music. Each work is full of thoughts, tells a story and transmits its vibration.





FOREST OF NIGHTMARES – Watercolor

JULIETTE 99  
ENGLAND

Juliettej99, lives in South Wales – UK.

I have always loved art, painting and drawing and am intrigued that such a meditative solitary activity can connect us to each other, help us communicate our emotions and understand what it is to be human. I love to create, speak and work with people from all walks of life and around the world, share ideas and inspire each other to make artworks to celebrate who we are.

Recently I started exhibiting work this year and have been fortunate to have it accepted in two in London (“The Nude” and “Summer Salon” with Candid Arts Trust) and the annual one held at a local gallery. Also I participated in two LeoniArt projects “Twins” and “Jump to the Future”.



TRES LUNAS - Photomontage

KATHY CHAREUN  
ARGENTINA

My name is Kathy Chareun. I was born on September 9th, 1992, in Tigre, Buenos Aires, Argentina. I started photography in 2013, doing all kinds of photographs, from landscapes to portraits.

Until 2015 I was focusing little by little on the world of conceptual photography / fine art. I represent in a surreal way my past, my present and what I expect from the future, based on my emotions and feelings.





THE TICKING OF THE CLOCK - Photograph

LADY MOONBROCH  
UNITED STATES

A lover of stories, Amy uses self portraiture to become a character in the fantasy worlds she creates. Desiring to live outside the confines of reality, she brings her dreams to life through compositing & photo-manipulation techniques. "I've never been satisfied with the limits of our existence, so I define my own. Her work frequently touches on concepts such as life & death - our ephemeral nature, and how it inspires us to live more fully. Fascinated by the duality of the human spirit, her work is an attempt to understand the contradictions we carry in ourselves - that we are both weak & powerful; full of darkness & light.



UNTITLED - Graphite pencil

SABINE SCHREYNEMACKERS  
GERMANY

Born 1959 in Germany, I am addicted to drawing for 8 years and try to improve my skills. I love to draw with graphite and coloured pencils.

My interests are the human body and nature.





AND THEN, THERE WAS – Mixed technique

SARAH KUSHWARA  
UNITED STATES

*As a contemporary surrealist, hailing from New England, but influenced by my time living in Turkey, India, and Bolivia, I developed my style by being self-taught at first, then continuing with informal lessons while studying the rapidly changing light in the Andes Mountains. Later, I learned the mischtechnik after my first solo exhibition inspired me to refine my craft. My training has been mainly under visionary artists, and nature.*



MORPHEUS'S DREAM – Digital painting from analog drawing

M. CRISTINA CERMINARA  
ITALY

*I was born in Rome, where I live now after many years of studying and working abroad. I attended the Art Academy of Florence and Rome where I graduated in Graphics and Painting in 1990. I lived many years in Great Britain and Germany where I organized my first personal exhibitions. In 2003 I collaborated with the BBC Lion Television to the production of the documentary "Mediterranean Tales" with interviews about my artistic work and the work of my father, the sculptor Gabriele Cerminara.*





DREAM BIRD – Digital Art

ART\_DEDAL  
TURKIYE

She was born in 1968 in Tarsus, Turkey.

1993-1998: Completed her undergraduate education at Mersin University Faculty of Fine Arts, Department of Painting.

1999-2000: Mersin University of Fine Arts Institute Department of Painting, MA with a thesis entitled "A view regarding Contemporary Art approaches in Postmodern Culture Environment".



TROUBLE - Photograph

UMBERTHA  
FRANCE

Born in France, I now live in Italy.

For the past decade, I have been a self-portraitist and I am fascinated by places that are in rupture with Europe.

I have been able to capture portraits of women, as interpreted by myself, whose faces are never truly visible.

My photographs tell the story of a woman who could be you, a friend, or a stranger found in a book called "Appât de Loup" published by Jonkeditons.





FUSION - Photograph

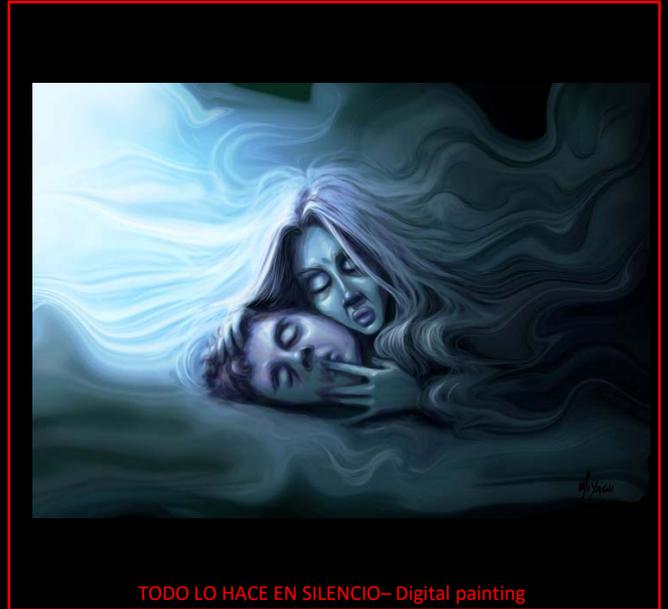
BRENO BARROS

BRAZIL

*I'm Breno Barros, an amateur photographer from Belém, PA, Brazil.*

*I work mainly with nudes, using digital analog photography, although I prefer working with film.*

*I have been working with nude photography for about ten years, almost always in natural surroundings involving water and the Brazilian countryside. In my work, I try my best to promote the integration between subjects and nature, in order to associate both as a single matter, where nudity is considered a mere, natural part of the whole scene.*



TODO LO HACE EN SILENCIO - Digital painting

PATRICIA ABAL

SPAIN

*Native Spanish musician, teacher and multidisciplinary artist.*

*Self-taught illustrator, immersed in digital drawing, horror book covers and darkart in recent years.*

*Focuses his motivation on art as catharsis, as an expressive and transformative need.*





UNDERSEAS - CAD, CGD

**IOSIF MIHAILO**  
ROMANIA

Iosif Mihailo is an Associate Professor at the Faculty of Arts and Design, West University of Timișoara. In addition, he is the head of the Design and Applied Arts Department. Early in his career, he was featured in several prestigious design contests, including the Electrolux Design Lab or Hands-On Door Handles Competition, held by Colombo Design in Italy. He has been recognized at IOAF, South Korea, Enter into Art Germany, Man-EarthUniverse, Poland, International Exhibition of Art in Miniature, Serbia, and the International Graphic Competition, Poland. As a digital artist, he is interested in 3D software modeling and 2D digital post-processing. His recurrent creation topic is the dynamics of composition and colors.



AMERICAN PORTRAIT - Photograph

**R.J. POOLE**  
AUSTRALIA

My art is autobiographical. I collaborate with various people who provide an alter ego in front of my camera and through whom I express myself. The last of these derives from my military service as a teenager in the Australian SAS Regiment. This experience has moved me in the opposite direction, towards the feminine part of the masculine psyche as a means of striking a balance in my life. The brooding Gothic appearance of my images reflects the shadow side of human nature, yet also acknowledge the wonder and fascination we experience as children. The world is simultaneously haunting and beautiful. New and old. Challenging and wondrous.





LOST PARADISE – Oil on canvas

PARISA MIRZAEI

IRAN

I am Parisa Mirzaee from Iran and I was born on December 18th, 1997. Since childhood, I had a great passion in nature and most of my paintings have revolved around this theme. Whenever I walk into the woods, I feel more connected to the god/Creator(whatever;) than at any other time, and I feel like I am present in the moment. I don't know why I named this piece "Lost Paradise," perhaps because I had forgotten what it feels like to be in forests for a long time, and after several years of finally being able to travel and walk barefoot in the forest, my enthusiasm was revived, and I found my lost paradise.



SOLTAR – Photograph

GIMENA ARECO

ARGENTINA

Argentine photographer and visual artist, living in Buenos Aires.

She foregrounds the perception of the world and her own world through visual metaphors, She claims that art has the power to save us, exorcising pain and giving us a purpose.

Gimena enriches her work and her ideas by exploring different disciplines related to art and personal development, working with direct shot photographs. She participated as a speaker in renowned photography congresses and travels teaching photography courses and exhibiting her work.

Her individual exhibition "Cyclothymia" tours various provinces of Argentina and forms a labyrinth of emotions in which she tries to immerse the viewer with various visual and sound installations.





EYE OF THE FOREST – Watercolor on canvas

## HANI LOVE SPACE IRAN

*I let myself go when I start a painting and let my soul take over completely to show me the deepest corners of my existence on the canvas.*

*I remain surrendered and refuse to manipulate the way the painting is taking form even if it looks messed up to myself at first, I keep painting until the vision of my soul is clear to me. So, my paintings are naked representation of myself and I hope they inspire my audience to (re) discover themselves too.*

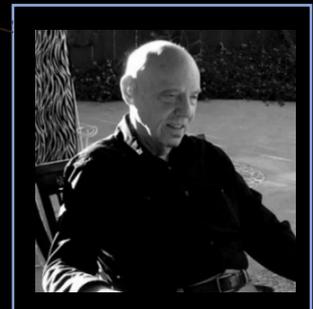


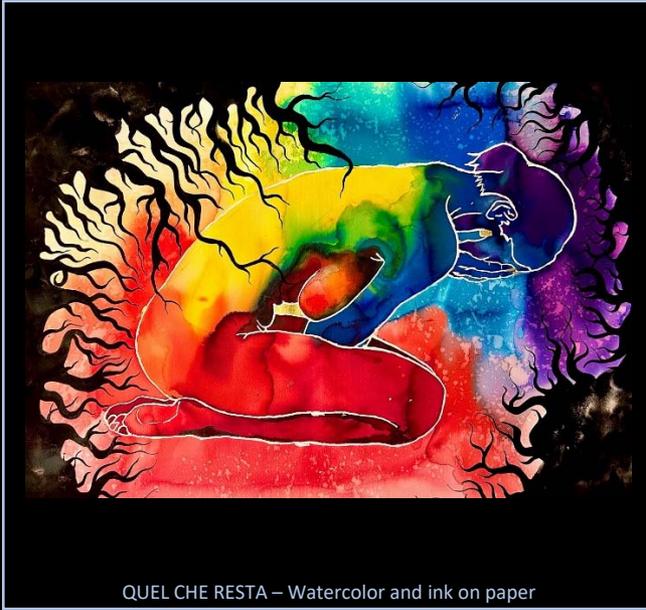
HYPNOS – Digital Art

## LEE BALAN UNITED STATES

*When Lee Balan was a child, he believed he came from another world. He was always captivated by the urban landscape that seemed alien and threatening. Art was his refuge where he could create new worlds. He is a Surrealist, a multi-media artist using assemblage and digital-imagery. The constantly expanding metropolis is the inspiration for his art. The past, present, and future are written in the stones that comprise the city. "Cities emerge from a web of myths. Eventually every city succumbs to the outrages of time, lost forever." Enter Lee's world on his website:*

*https://leebalanarts.wixsite.com/mysite - His short fiction and art appear in Red City: https://leebalanarts.wordpress.com*

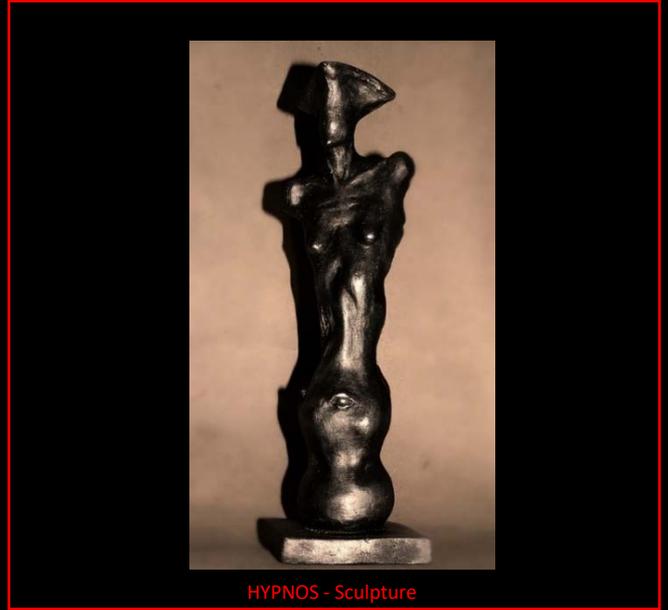




QUEL CHE RESTA – Watercolor and ink on paper

BARBARA SOULART  
ITALY

I am Barbara Carretta self-taught Italian artist.  
My artistic research right now focuses on the use of watercolor and ink (and therefore the water element), ideal for scrolling images past taboos and cages of the mind.  
In my drawings, I try not to copy reality but to interpret it and make it almost dreamlike, colorful, merging it with dreams and their magic.  
Colors and sensations are in the flow of emotions and I want to fix them on the canvas, in order to give voice to what inside us whispers every day, that guides us: our divine essence, our soul.



HYPNOS - Sculpture

FRANCISCO FRANCO  
MEXICO

Francisco Franco was born in Celaya, Guanajuato, Mexico in 2002.  
In his work he seeks to explore feelings and human corporality using the form as an instrument of transmutation, the images are a representation of concerns, desires and internal feelings transformed into physical feelings. He uses techniques such as engraving, sculpture, painting and drawing to capture his ideas. He has participated in 5 collective exhibitions in the city of Celaya, presenting works of sculpture, engraving and painting.

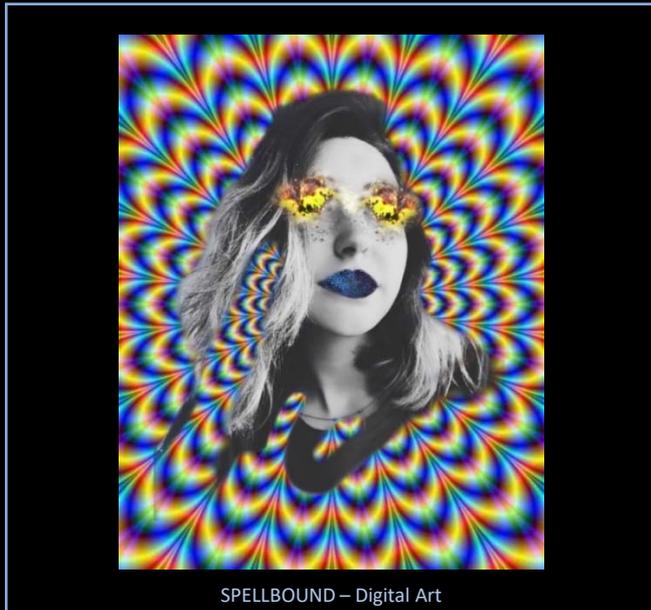




LET IT GO – Oil on Canvas

SAMIRA DEZIANIAN  
IRAN

Samira Deziyanian, lives in Tehran, Iran.  
As I know myself, I am a painting lover and Art is my passion.  
When I was a child, I painted for hours every day.  
I love colors and I can't imagine living without them.  
I love to create paintings that show my vision and ideas about life to speak with people around the world without linguistic or cultural restrictions.



SPELLBOUND – Digital Art

GIZEM BULDAN  
TURKIYE

She was born in 1989 in Izmir, Turkiye as a visual, emotional and musical. She began to create surreal digital art at 2016. She likes that technique and has so much artworks. Besides, there is one more thing that's part of her life. It's music... Also she likes to sing a song. Firstly she made her first experience with "The Abyss" exhibition. At the same time, she has also demonstrated her talent in this field by composing music with Can Ilter for this exhibition. In fact, she graduated from the Biology department of Ege University and has been working in a laboratory for many years. Despite this, she never stopped being interested in art. Currently, she continues her stage work with a band with which her performs.



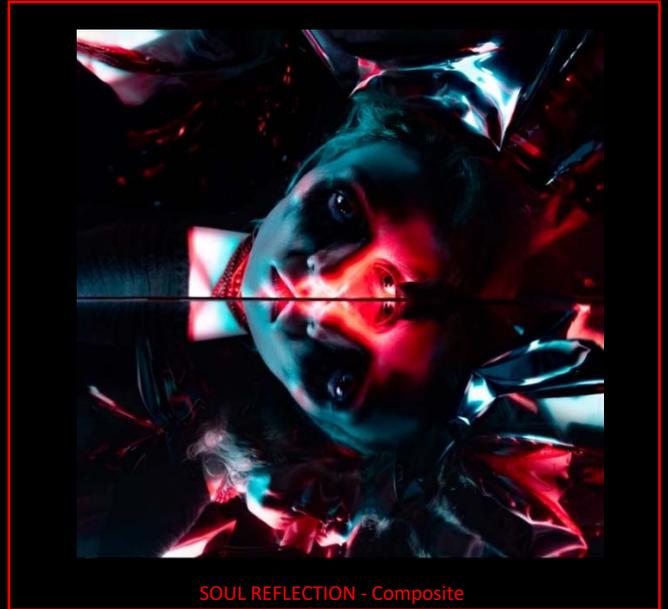


OPERA - Autoportrait

**DIMENCREAS**  
MOROCCO

The first day of summer welcomed my birth, a little girl spotted from afar mesmerized by the light only to ignore the duskiness of its shadow. As numbness got the best of me, I became friends with the void, [how cliché].. I've found beauty within the surreal, that way, my mind traced along where the eyes had not. I call it morphing thru time .

Auto portraits are far more than just a result, it's the whole process that got me into meditation. The light, the shadow, the contrast... It all elevated what the eye can visualize and what the mind can observe, it was an alter ego at first, a defense mechanism in times of need, but unexpectedly brought calm through my anxiety, healing to the wounds of self doubt and forgiveness.



SOUL REFLECTION - Composite

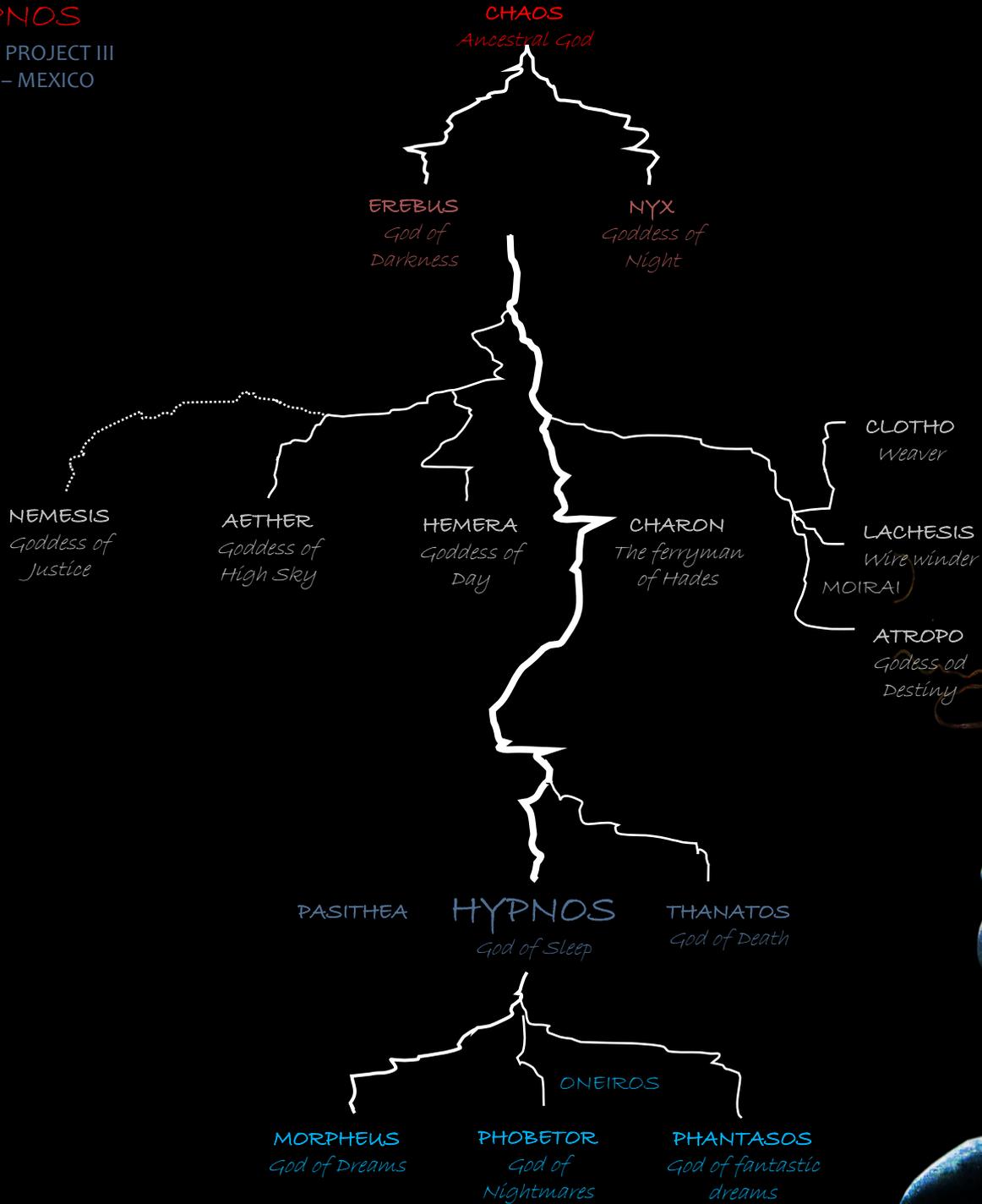
**ROKSANA**  
IRELAND

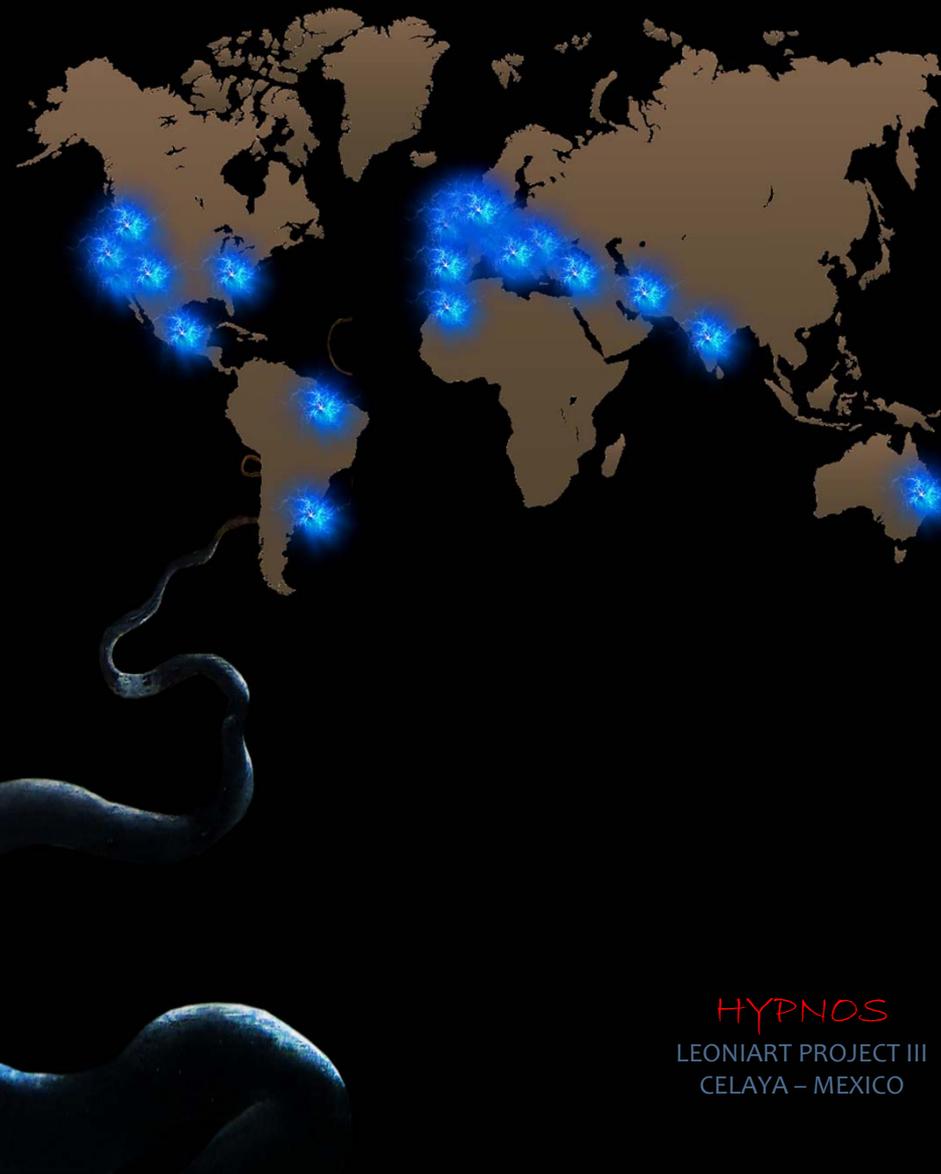
Born in Ukraine, my innate love for creation led me to explore the realms of software engineering. However, I yearned for deeper connections and the pursuit of beauty. Thus, I ventured into photography and creative editing, where I meticulously transform individuals through the prism of light and color. My focus lies in crafting extraordinary worlds, empowering people to reimagine themselves and revealing their innate beauty from unconventional angles.



# HYPNOS

LEONIART PROJECT III  
CELAYA - MEXICO





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CELAYA – MEXICO

1. MAURICIO SILERIO – Mexico ✨
  2. FRANCISCO FRANCO – Mexico ✨
  3. CECILIA OSUNA – Mexico ✨
  4. HERMES – Mexico ✨
  5. JOYA SIBLINGS - Mexico ✘
  6. TANIA ALFARO - Mexico ✘
  7. CORRADO LEONI – Italy ✨
  8. PAOLA MISCHIATTI – Italy ✨
  9. ERICA CONTI – Italy ✨
  10. BARBARA SOULART – Italy ✨
  11. MARICA SERVULO – Italy ✨
  12. CATERINA GENTA – Italy ✨
  13. MARIA CRISTINA CERMINARA – Italy ✨
  14. LEE BALAN – United States ✨
  15. SARAH KUSHWARA – United States ✨
  16. IRINA CHERNIKOVA – United States ✨
  17. LADY MOONBROCH – United States ✨
  18. PARISA MIRZAEI – Iran ✨
  19. HANI LOVESPACE – Iran ✨
  20. SAMIRA DEZIANIAN – Iran ✨
  21. SABINE SCHREYNEMACKERS – Germany ✨
  22. VANESSA WENWIESER – Germany ✨
  23. SERGIU ZEGRIAN – Romania ✨
  24. IOSIF MIHALO – Romania ✨
  25. CAMERON GRAY – Australia ✨
  26. R.J. POOLE – Australia ✨
  27. GIZEM BULDAN – Turkiye ✨
  28. ART\_DEDAL – Turkiye ✨
  29. BRENO BARROS – Brazil ✨
  30. TANIARA CARDOZO – Brazil ✨
  31. KATHY CHAREUN – Argentina ✨
  32. GIMENA ARECO – Argentina ✨
  33. JAX FREE – England ✨
  34. JULIETTE 99 - England ✨
  35. OLGA VARELI – Greece ✨
  36. TED WALLACE - Canada ✨
  37. DIMENCREAS – Morocco ✨
  38. ROKSANA – Ireland ✨
  39. UMBERTHA - France ✨
  40. ROOS FLL – Belgium ✨
  41. SREENIHAL POUKA – India ✨
  42. PATRICIA ABAL - Spain ✨
- ✨ Members of LeoniArt Project Community  
✘ Biography and photos non included in the catalogue

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SPECIAL THANKS TO:

UNIVERSIDAD LATINA DE MEXICO : hosting of the exhibition in 2024  
MAURICIO SILERIO : artist and curator  
CORRADO LEONI : organization from Italian side  
OSCURO Y CLARO : hosting the preliminary event in September 2023  
ROBERTA CASAZZA : specific poem for the event  
BARBARA CARRETTA : specific poem for the event  
GIUSY BIFARELLA: specific poem for the event  
ANDREA H.LEONI: video soundtrack  
BARBARA PAPINI: flowertherapist, special essence for the opening  
ART FOR SHARING - Adel nel Fantabosco: life drawing atelier  
All the participants in the drawing contest in Milano:

Claudio Capellini  
Andrea Casati  
Dario Cioffi  
Liborio D'Agostino  
Fiorenza De Lisio  
Eleonora Rita Feroce  
Pietro Maria Filosa  
Giusysoul Art  
Konstantin Lakstigal  
Marco Lo Vetro  
Lucartz  
Leyla Magni  
Marco Palombelli  
Massimiliano Pedrini  
Mario Pisano  
Sreenihal Pouka  
Dimitri Van Ruiten  
Erjon Sula  
Elena Tagliavini  
Reza Vahidzadeh



SARA MICCIARELLI: model on trailer video  
ADEL NEL FANTABOSCO: model on drawing contest



*Image from the trailer video by Corrado Leoni. Model: Roberta*



[www.leoniartproject.org](http://www.leoniartproject.org)